



Terms and conditions  
Open Call **MIRA artist residency**  
2019

- **About the residency**

MIRA FORUM Gallery and Calouste Gulbenkian Foundation propose an artistic residence for three months in Porto.

The two entities consider contemporary creation a groundwork for the plural development of citizenship. MIRA FORUM is a gallery basically related to photography, founded in 2013 by Manuela Matos Monteiro and João Lafuente. Hundreds of artists have presented their work at around 80 exhibitions, 55 talks, 53 book launches, 43 concerts, 3 travel talks, 18 workshops, 30 photo walks, 7 international photography contests and dozens of art residencies.

Artistic residences are also important in MIRA's intervention and are focused on research, artistic production and cultural sharing. The projects are developed through the provision of creation, research and residential space.

- **Program objectives**

- Encourage artistic creation based on the place;
- Stimulate the conception and creation of artistic projects with a public presentation;
- Encourage a better dialogue between national and international artists;
- Open processes of creation and production with a wider variety of public;
- Internationalize MIRA FORUM Gallery, establishing it as a space of reference in the artistic production and promotion;
- Strengthen partnerships between different cultural structures;
- Insert the present residence in an international network of artistic residences;
- Promote Porto as cultural destiny;

- **Terms and conditions**

The residence program is entirely supported by Calouste Gulbenkian Foundation and covers:

- monthly grant, for a period of three months, in the amount of 550€ each;
- travel – up to 500€ (for grant holders from the European continent) and up to 1.000€ (for the remaining continents);
- funding of 500€ for expenses with materials;
- insurance for personal accidents and travel (during the period of the exchange).

The logistic aspects are assured by MIRA FORUM, namely the residence and work facilities. MIRA FORUM also ensures technical support by MIRA Gallery's team on the public presentation, and with the documental record of the evolution and final presentation of the artistic-residency.

MIRA FORUM will also give support in obtaining a Visa, if the resident is out of Schengen.

- **Eligibility conditions**

To this competition may apply foreign artists who have visual arts as their basis of research, with photography being the privileged medium.

There are no restrictions in terms of academic background. The artists who apply for the competition must be older than 18 and have developed artistic work for, at least, five years; If the application is accepted, the artist has to come to Porto and comply with the three months of uninterrupted residency.

- **Exclusions**

Only the applications submitted by e-mail are eligible, and must comply with the deadlines required. All the submissions must include the requested documents(attached). Applications from underage or Portuguese artists won't be accepted.

- **Submissions**

The submission of applications is made exclusively by e-mail to [mira.artisticresidency@gmail.com](mailto:mira.artisticresidency@gmail.com) until August 25th, 2019 at 23:59 (GMT).

The application consists on a single PDF document with:

- biographical note,
- letter of interest,
- portfolio,
- project proposal with a brief abstract, objectives and work development
- commitment of public presentation,
- document of assignment of copyright.

Only one application per artist will be accepted.

- **Jury**

The jury is designated by MIRA FORUM Gallery and consists of 3 people with recognized merit in contemporary art, particularly in photography. The deliberations of the jury, always substantiated, are taken by majority vote.

The final selection is a joint responsibility of Calouste Gulbenkian Foundation and MIRA FORUM.

The results will be published on the web platform of **MIRA artist residency** in mid-September 2019.

- **Ownership and copyright**

**MIRA artist residency 2019** reserves the right to record and photograph the artist-in-residency for archiving purposes and promotion of the action on the website, social networks and other diffusion platforms of MIRA and Calouste Gulbenkian Foundation.

At the end of the residency, on the public presentation, bodies of work whose copyrights do not belong entirely, and without exception, to the candidate cannot be presented.

- **Residency Rules**

The candidate must accept the established conditions and deadlines of the artistic residency. This will be done by signing a contract;

The candidate must carry out a public presentation(s) on the work process within the

context of the artistic residency;

The candidate must be available to be photographed and filmed (material to be approved by the artist), as well as available for potential interviews in order to promote the program;

- **Calendar**

July 8th | open call international launch

August 25th | end of the open call

August 25th to September 15th | proposals assessment

September 18th | disclosure of results

October - December | artist-in-residency

Public presentation

- **Questions**

For any questions, contact by e-mail [mira.artisticresidency@gmail.com](mailto:mira.artisticresidency@gmail.com)